

Richard Elen. July, 1984, p. 28.
Amplifier-Loudspeaker Interfacing. A. B. Krueger. Aug./Sep., 1984, p. 36.
Audio for Video Comes of Age. Jim Dolan Jr. Oct., 1984, p. 17.
Audio Musical Design for Animated Shows—Part II, Bullwinkle Experiment. Jim Wells. Mar., 1984, p. 32.
Audio Visual Center Wisseloord. B. Baars. May, 1984, p. 28.
Band-Aid, Repairs on the Road. Bob Anthony. Mar., 1984, p. 26.
Brief History of the Loudspeaker. Jesse Klapholz. Aug./Sep., 1984, p. 32.
C-duced. Jesse Klapholz. May, 1984, p. 35.
Dallas Sound Lab. Martha Fischer. Mar., 1984, p. 20.
Development of a New Studio Artificial Head. Stephen Peus. June, 1984, p. 34.
Digital Audio Broadcasting at WGBH, Boston. Peter Swanson. Apr., 1984, p. 34.
Father of Sound Systems. William C. Matthews. May, 1984, p. 43.
From 15 Millimaxwell to 1200 Nanowebers. Josef Dorner. July, 1984, p. 34.
Glass in the Studio. F. Alton Everest. Apr., 1984, p. 28.
Glass in the Studio, Part II. F. Alton Everest. May, 1984, p. 39.
Golden Age of Radio. Skip Pizzi. June, 1984, p. 42.
How to Reduce the Risks of Producing On-Location Events. Joe Coencos. Mar., 1984, p. 30.
Improved Sound for Filmmakers Using One Pass System. Steve Michelson. Oct., 1984, p. 24.
Modular Sound Meets Its Waterloo. George Stephen. Mar., 1984, p. 40.
Monitor Loudspeakers. John Eargle. Aug./Sep., 1984, p. 36.
NAB 1984—An Impression. Burrell H. Hadden. June, 1984, p. 38.
New Concepts in Microphones. The Age of the Miniature Cardioid Electret Condenser. Robert F. Herrold. July, 1984, p. 24.
On the Boardwalk. Jesse Klapholz. Mar., 1984, p. 44.
Problems With CD's—Real or Imagined? Len Feldman. June, 1984, p. 24.
Recording Studio Consoles and Film Production Part II. Gregory Hanks. Jan./Feb., 1984, p. 34.
Recording Studios of Buenos Aires. Alberto Escrina. July, 1984, p. 36.
Seeing What You Hear. Jesse Klapholz. Jan./Feb., 1984, p. 42.

Soundmixers Guide to Videodisc. Charles P. Repka. June, 1984, p. 28.
Sound on Broadway. Susan Borey. Aug./Sep., 1984, p. 46.
Sound on Broadway Part II. Susan Borey. Oct., 1984, p. 40.
TAJ Soundworks Rock-n-Roll to Foley... And the Cable Link. Jim McCullaugh. Oct., 1984, p. 28.
Tenth International Broadcasters Convention. John Borwick. Oct., 1984, p. 34.
Testing...One, Two, Three. Jesse Klapholz. Apr., 1984, p. 37.
TEST REPORT: Shure FP31 ENG Mixer. Len Feldman. Apr., 1984, p. 54.
TEST REPORT: Ursa Major 8X32 Programmable Digital Reverb Unit. Marco Fratnik/Leslie Shapiro. Jan./Feb., 1984, p. 54.
Using the Tecron TEF System 10 Acoustic Analyzer. Bruce Bartlett. May, 1984, p. 32.
VCA Teletronics Makes a Special Delivery. Mark Trost. Jan./Feb., 1984, p. 46.
Virginia Center for the Performing Arts: Acoustical Design. Larry King. Jan./Feb., 1984, p. 26.
Virginia Center for the Arts: Installer's Viewpoint. Nick Coleran. Jan./Feb., 1984, p. 31.

INDEX BY COLUMNIST

BARRY BLESSER
The Async Race. Apr., 1984, p. 24.
Clock Generation. Jan./Feb., 1984, p. 8.
The Digital Fader. July, 1984, p. 16.
The FFT: Part I. May, 1984, p. 22.
The FFT: Part II. June, 1984, p. 18.
Phase Locked Loops Continued. Mar., 1984, p. 16.
Why Bother? Aug./Sep., 1984, p. 26.
Words. Oct., 1984, p. 5.



JOHN BORWICK
An AKG Update. May, 1984, p. 24.
BBC Radio Takes to the Road. Apr., 1984, p. 14.



JOHN EARGLE
Automatic Microphone Mixers. Jan./Feb., 1984, p. 12.
Combining High Frequency Devices. Mar., 1984, p. 14.
Determining Near and Far Coverage Requirements in a Central Array. Apr., 1984, p. 6.

Developments in High Frequency Pattern Control: The Defined Coverage Horn. July, 1984, p. 14.
High Frequency Driver Protection. Aug./Sep., 1984, p. 29.
Priority and Control Systems. Oct., 1984, p. 13.
Role of Time Delay in Distributed Systems. June, 1984, p. 21.
System Intelligibility Estimates. May, 1984, p. 10.



JESSE KLAPHOLZ
Analog vs. Digital. Oct., 1984, p. 8.
Buying Hardware and Software: Shopping Tips. July, 1984, p. 19.
General Purpose Digital Computer. June, 1984, p. 14.
Headware's Acoustics II Software Package. Aug./Sep., 1984, p. 20.
Welcome to the Future. Apr., 1984, p. 18.
What Do Computers Do? May, 1984, p. 16.



KEN POHLMANN
CD's How to Make Them Yourself. June 1984, p. 6.
Is Mixing a Heuristic Process? Apr., 1984, p. 20.
Jolly Roger Recording. Jan./Feb., 1984, p. 6.
Studer Digital: A New Editing Concept. Aug./Sep., 1984, p. 10.
Studer Digital: A Prototype Recorder. July 1984, p. 6.
Report from the Far East. May, 1984, p. 20.
This is Not a Test (Report). May, 1984, p. 6.



INDEX BY SUBJECT

ACOUSTICS
Glass in the Studio. Alton Everest. Apr., 1984, p. 28.
Glass in the Studio Part II. Alton Everest. May, 1984, p. 39.
Virginia Center for the Performing Arts: Acoustical Design. Larry King. Jan./Feb., 1984, p. 26.



AUDIO/VISUAL
Audio for Video Comes of Age. Jim Dolan Jr. Oct., 1984, p. 17.
Audio Musical Design for Animated Shows—Part II, Bullwinkle Experiment. Jim Wells. Mar., 1984, p. 32.

Improved Sound for Filmmakers Using One Pass System. Steve Michelson. Oct., 1984, p. 24.
Soundmixer's Guide to Videodisc. Charles P. Repka. June, 1984, p. 28.
VCA Teletronics Makes a Special Delivery. Mark Trost. Jan./Feb., 1984, p. 46.



BROADCAST

Digital Audio Broadcasting at WGBH, Boston. Peter Swawnsen. Apr., 1984, p. 34.
VCA Teletronics Makes a Special Delivery. Mark Trost. Jan./Feb., 1984, p. 46.



CONVENTION REPORTS

NAB 1984—An Impression. Burrell H. Hadden. June, 1984, p. 38.
Tenth International Broadcasting Convention. John Borwick. Oct., 1984, p. 34.



CONSOLES

Recording Studio Consoles and Film Production Part II. Gregory Hanks. Jan./Feb., 1984, p. 34.



DIGITAL AUDIO

Digital Audio Broadcast at WGBH Boston. Peter Swanson. Apr., 1984, p. 34.



HISTORICAL

Brief History of the Loudspeaker. Jesse Klapholz. Aug./Sep., 1984, p. 32.
Father of Sound Systems. William C. Matthews. May, 1984, p. 43.
Golden Age of Radio. Skip Pizzi. June, 1984, p. 42.



INTERNATIONAL AUDIO

Audio Visual Center Wisseloord. B. Baars. May, 1984, p. 28.



MICROPHONES

C-duced. Jesse Klapholz. May, 1984, p. 35.
Development of a New Artificial Head. Stephen Peus. June, 1984, p. 34.
New Concepts in Microphones, The Age of the Miniature Cardioid Electret Condenser. Robert F. Herrold. July, 1984, p. 24.

RECORDING TECHNOLOGY
Ambisonic Mixing—An Intro. Richard Elen. July, 1984, p. 28.
How to Reduce the Risk of Producing On-Location Events. Joe Coencos. Mar., 1984, p. 30.



SOUND REINFORCEMENT

Band-Aid, Repairs on the Road. Bob Anthony. Mar., 1984, p. 26.
How to Reduce the Risks of Producing On-Location Events. Joe Coencos. Mar., 1984, p. 30.
Modular Sound Meets Its Waterloo. George Stephen. Mar., 1984, p. 40.
On the Boardwalk. Jesse Klapholz. Mar., 1984, p. 44.
Sound on Broadway. Susan Borey. Aug./Sep., 1984, p. 46.
Sound on Broadway Part II. Susan Borey. Oct., 1984, p. 40.



STUDIOS

Dallas Sound Labs. Martha Fischer. Mar., 1984, p. 20.
Recording Studios of Buenos Aires. Alberto Escrina. July, 1984, p. 36.
TAJ Soundworks Rock-n-Roll to Foley... And the Cable Link. Jim McCullaugh. Oct., 1984, p. 28.



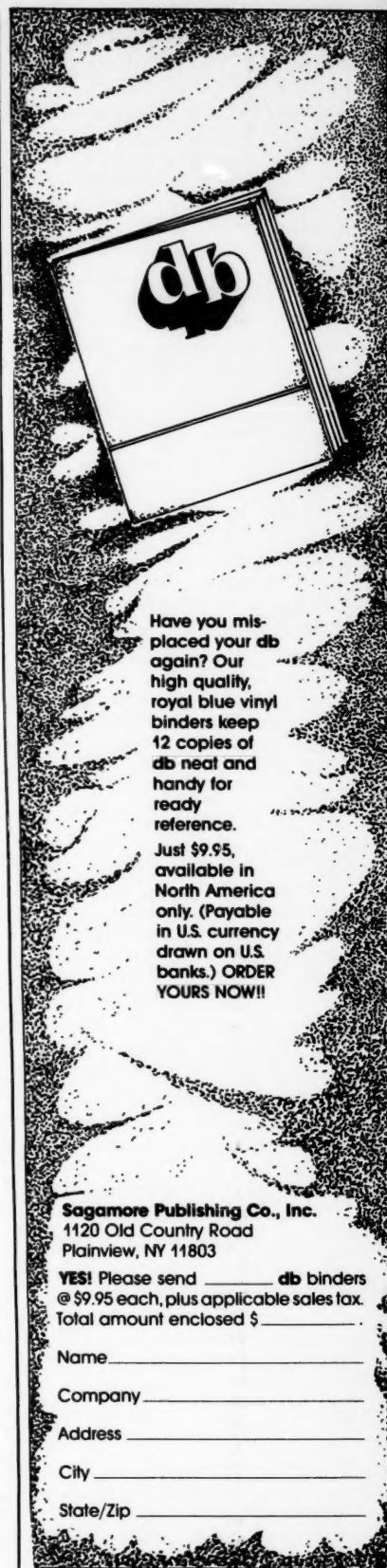
TEST REPORTS

Problems With CD's—Real or Imagined? Len Feldman. June, 1984, p. 24.
TEST REPORT: Shure FP31 ENG Mixer. Len Feldman. Apr., 1984, p. 54.
TEST REPORT: Ursa Major 8X32 Programmable Digital Reverb Unit. Marco Fratrik/Leslie Shapiro. Jan./Feb., 1984, p. 54.



TESTS AND MEASUREMENTS

From 15 Millimaxwell to 1200 Nanowebers. Josef Dorner. July, 1984, p. 34.
Monitor Loudspeakers. John Eargle. Aug./Sep., 1984, p. 36.
Seeing What You Hear. Jesse Klapholz. Jan./Feb., 1984, p. 42.
Testing... One, Two, Three. Jesse Klapholz. Apr., 1984, p. 37.
Using the Tecron TEF System 10 Acoustic Analyzer. Bruce Bartlett. May, 1984, p. 32.



Have you misplaced your db again? Our high quality, royal blue vinyl binders keep 12 copies of db neat and handy for ready reference.

Just \$9.95, available in North America only. (Payable in U.S. currency drawn on U.S. banks.) ORDER YOURS NOW!!

Sagamore Publishing Co., Inc.
 1120 Old Country Road
 Plainview, NY 11803

YES! Please send _____ db binders @ \$9.95 each, plus applicable sales tax. Total amount enclosed \$ _____

Name _____

Company _____

Address _____

City _____

State/Zip _____

